

Fragile Palm Leaves

MS No 8553

Room 2A

(Ika-kyō nissya

၂၀၀၆ ခုနှစ်

Fragile Palm Leaves

MS No 8553

Room 2A

ṭikā-kyō nissya





ကျမ်းစာ

အောင်မြင်စွာတံတိုက်။ ဦးသာတံခွာစွာစေ ~~သီ~~တံတိုက်။ ဦးသာတံခွာစွာစေ။ ကံဒွာ။ စီဆုံး။ ခရီးသုံးလေး ~~သုံး~~ ဦးစီး။ စုပေါင်းသည်။

ကျမ်းစာ

ကျမ်းစာ

ကျမ်းစာ

ကျမ်းစာ

က

နမောတဿာဂဝတောအဂ္ဂဟတောသဗ္ဗာသမ္ဗုဒ္ဓဿ။ ။ ဝိသုဒ္ဓိဂုဏ်ကလာကံ။ ပု
ဗ္ဗိယမ္ပုဒ္ဓိပုဗ္ဗိတံ။ ဓမ္မသုပ္ပိသမ္ဗုဒ္ဓိတံ။ နတ္ထာသံဃာဒိရိဂံ။ ။ သာဂိပုတ္တမဟာထေရံ။
ပရိယတ္တိဝိသာရဒံ။ ဝိသုတ္တိသိရိသာဝရံ။ ဂန္ထဝါရိသာရဒံ။ ။ ဓမ္မဟံ။ ငါသု။ ဝိသုဒ္ဓိက
ရုကာလာကံ။ ဓမ္မာသု။ ဖြေဏိလေသာတိ။ မုခင်္ဂြုပ္ပာသောကိရုကာပညာရှိယ
သော။ ဗုဒ္ဓဗ္ဗု။ မြတ်စွာဘုရားကိုလှူကောဇော။ သမ္ဗုဒ္ဓိပုဗ္ဗိတံ။ သမ္ဗုဒ္ဓိပုဗ္ဗိတံ။ သမ္ဗု
ကောဇောပုဗ္ဗိတံ။ ဓမ္မာသု။ သမ္ဗုဒ္ဓိပုဗ္ဗိတံ။ သမ္ဗုဒ္ဓိပုဗ္ဗိတံ။ သမ္ဗုဒ္ဓိပုဗ္ဗိတံ။ သမ္ဗု
ကောဇော။ သမ္ဗုဒ္ဓိပုဗ္ဗိတံ။ သမ္ဗုဒ္ဓိပုဗ္ဗိတံ။ သမ္ဗုဒ္ဓိပုဗ္ဗိတံ။ သမ္ဗုဒ္ဓိပုဗ္ဗိတံ။ သမ္ဗု
သော။ နိရုဂံ။ ကာလသောကိလေသာအဂ္ဂိတောပုထုသော။ သမ္ဗုဒ္ဓိပုဗ္ဗိတံ။ ပရမတ္ထသံ
ဃာတောကိလေသာ။ နတ္ထာနမာပိ။ ရှိစိ။ ဝိသုတ္တိသိရိသာဝရံ။ သာဂိပု
တ္တိကောမုတ္တိသော။ မဟာထေရံ။ မဟာထေရံ။ ဖြေဏိလေသာ။ ပရိယတ္တိဝိသာရဒံ။

ကောဇောသု

[illegible]

○○○

[illegible]

111

၆၈၈

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or corrections visible throughout the text, particularly in the middle and lower sections. The paper is aged and shows signs of wear, including discoloration and small stains.

[illegible]

30

2.

[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or ledger entry, spanning multiple lines.

675

603

[The image shows a page from an ancient manuscript with two columns of handwritten text in a cursive script. The ink is dark on aged, slightly discolored paper. There are some stains and wear visible on the surface.]

Travis, Tex.

[illegible]

51

Gen. C. A. Smith

George Jones

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

1871

2.

[illegible]

١٠٠٠

Handwritten text in Burmese script, likely a historical document or manuscript. The text is dense and covers most of the page.

... *glandulosa* var. *glandulosa* (L.) DC. *glandulosa* (L.) DC.

[illegible]

1890

1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Scirpus americanus* (L.) Link.
 3. *Eleocharis acicularis* (L.) Rostk Schmidt
 4. *Sagittaria arifolia* (L.) Link.
 5. *Alisma plantago-foliosa* (L.) Rostk Schmidt
 6. *Sparganium angustifolium* Michx.
 7. *Najas* (various species)
 8. *Chara* (various species)

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into two columns, with names on the left and dates on the right.

2. The second part of the document is a series of handwritten notes or entries. These are written in a cursive script and are organized into a list format. Each entry appears to be a separate item, possibly a record of a transaction or an event.

3. The third part of the document is a series of handwritten notes or entries, similar to the second part. These are also written in a cursive script and are organized into a list format. Each entry appears to be a separate item, possibly a record of a transaction or an event.

4. The fourth part of the document is a series of handwritten notes or entries, similar to the previous parts. These are also written in a cursive script and are organized into a list format. Each entry appears to be a separate item, possibly a record of a transaction or an event.

5. The fifth part of the document is a series of handwritten notes or entries, similar to the previous parts. These are also written in a cursive script and are organized into a list format. Each entry appears to be a separate item, possibly a record of a transaction or an event.

CS

1891

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page width.

Handwritten signature: *W. H. H. H.*

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

Small handwritten mark or characters on the left margin.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or literary context, possibly a letter or a section of a larger work. There are some large, dark spots or stains on the page, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of an old, well-used document.

Youngs Bay

(9)

Engelhardt

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

2

1794

George Washington

(00)

1850

8

George F. Ruxton

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

၁၀၈

၁၀၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့ နံနက် ၈ နာရီခန့် ဝန်ထမ်းများ အားလုံး ပါဝင်၍ အောက်ပါ အချက်များကို ဆွေးနွေးရာတွင်
၁။ အောက်ပါ အချက်များကို ဆွေးနွေးရာတွင်
၂။ အောက်ပါ အချက်များကို ဆွေးနွေးရာတွင်
၃။ အောက်ပါ အချက်များကို ဆွေးနွေးရာတွင်
၄။ အောက်ပါ အချက်များကို ဆွေးနွေးရာတွင်
၅။ အောက်ပါ အချက်များကို ဆွေးနွေးရာတွင်
၆။ အောက်ပါ အချက်များကို ဆွေးနွေးရာတွင်
၇။ အောက်ပါ အချက်များကို ဆွေးနွေးရာတွင်
၈။ အောက်ပါ အချက်များကို ဆွေးနွေးရာတွင်
၉။ အောက်ပါ အချက်များကို ဆွေးနွေးရာတွင်
၁၀။ အောက်ပါ အချက်များကို ဆွေးနွေးရာတွင်

အောက်ပါ အချက်များကို ဆွေးနွေးရာတွင်

Re. G. B. 100. 1/2

MSR

[The image shows a page from an ancient manuscript with two columns of handwritten text in a cursive script. The ink is dark brown or black, and the parchment appears aged and slightly discolored. There are some small stains and wear visible on the surface. The handwriting is dense and fills most of the page area.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

()

[illegible]

Handwritten text in the top right corner, possibly a title or a reference.

Main body of handwritten text in a cursive script, likely a historical document or a letter. The text is densely packed and covers most of the page.

Handwritten text in the bottom left corner, possibly a signature or a date.

Handwritten text in the top right corner, possibly a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, organized into several horizontal lines. The text appears to be a detailed account or a list of items.

Small handwritten mark or symbol on the left margin.

3

[illegible]

James H. Brown

W

[illegible]

(Faint handwritten notes)

Spring 1912

[illegible]



CCW

(w)

၁။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလှူဒါနကို ပြုစုခြင်းသည် အလွန်အရေးကြီးပါသည်။
 ၂။ သောတာပန်တော်မူပြီးနောက် အလှူဒါနကို ပြုစုခြင်းသည် အလွန်အရေးကြီးပါသည်။
 ၃။ အာရဟံဘဝတော်မူပြီးနောက် အလှူဒါနကို ပြုစုခြင်းသည် အလွန်အရေးကြီးပါသည်။
 ၄။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလှူဒါနကို ပြုစုခြင်းသည် အလွန်အရေးကြီးပါသည်။

(Faint handwritten notes)

⑤

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

9

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page.

17

June 17, 1911

Handwritten marginal notes on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page.

Handwritten marginal notes on the right side of the page.

Theresa May

car

1890

Regency

12

[illegible]

[illegible]

Youngling

[illegible]

၁၁)

9

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$



1871

1950

250

၂၆၁၁၆၆၆၆

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Small handwritten mark or character on the left margin.

Small handwritten mark or character at the bottom left.

600

Handwritten text in Tamil script, consisting of approximately 10 lines. The text is written in a cursive style and appears to be a historical document or record.

1891

[illegible]

2

George Washington

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

[illegible]

1894

201

6. 100. 100.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

— 1847 —

ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਜੀ (ੴ ਸਤਨਾਮੁ ਕਰਤਾ ਹਕਿਮੁ ਨਿਰਭਉ ਨਿਰਵੈਰੁ ਅਕਾਲ ਮੂਰਤਿ ਅਜੂਨੀ ਸੈਧਾਂਤੁ ਪੁਰਖੁ ਨਾਨਕ ਚਾਰ੍ਹ ਖਡਗੁ ਤੇ ਸੁਰਮੁ ਤੇ ਬਣਾਇਆ ਹੈ)

Am. 18. 18. 18. 18. 18.

[illegible]

[illegible]

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = 1$

9.

Revised

11

1890

(c)

Proc. A. 1917

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with capital letters. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in the right margin, possibly a date or a reference number.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

100

Genealogie

Handwritten text in a cursive script, likely a genealogical record. The text is written in a single column and appears to be a list of names and dates, possibly in a calendar format. The script is dense and difficult to read due to the cursive style and fading. The text is written in a single column and appears to be a list of names and dates, possibly in a calendar format. The script is dense and difficult to read due to the cursive style and fading. The text is written in a single column and appears to be a list of names and dates, possibly in a calendar format. The script is dense and difficult to read due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

13

212

1899

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical cursive handwriting. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical cursive handwriting. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical cursive handwriting.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of historical writing.

உங்களுடைய கனவுகளை

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper with some visible aging and slight discoloration. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a formal or official record.

2

Handwritten text in a cursive script, likely a manuscript or letter, written on aged paper. The text is densely packed and spans the width of the page. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The paper shows signs of wear, including discoloration and small dark spots.

[illegible]

[illegible]

[illegible]

1897

9

9.

Dr. J. H. H. H. H.

9

Handwritten text in Tamil script, likely a manuscript or document. The text is dense and covers most of the page.

[illegible]

50

68

[illegible]

9

1. *Phlox subulata* L.
 2. *Phlox paniculata* L.
 3. *Phlox pilularis* (L.) Mill.
 4. *Phlox maculata* (L.) Mill.
 5. *Phlox divaricata* (L.) Mill.
 6. *Phlox subulata* L.
 7. *Phlox paniculata* L.
 8. *Phlox pilularis* (L.) Mill.
 9. *Phlox maculata* (L.) Mill.
 10. *Phlox divaricata* (L.) Mill.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear.

陳 瑞

မြင်းသားကြီး

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper. There are some dark spots and stains on the page, particularly in the center and towards the bottom. The overall appearance is that of an old manuscript or document.

1861

[illegible]

مجلس ۱۰۰

[The text in this block is extremely faint and illegible due to extreme fading or damage.]

295

1892

9

Page 10

[illegible]

4/30

[illegible]

[illegible]

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a horizontal line. The script is dense and flowing, characteristic of historical cursive. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The handwriting is consistent throughout, suggesting it was written by a single person. The overall appearance is that of a well-preserved but aged historical document.

③

သို့ပါး

ဝါသုပါးဟုပြောခဲ့

ဝိညာတကုဋ္ဌစေတနာ

ဤသောမနောဝိတလ္လ

(41)

1786
 1787
 1788
 1789
 1790
 1791
 1792
 1793
 1794
 1795
 1796
 1797
 1798
 1799
 1800
 1801
 1802
 1803
 1804
 1805
 1806
 1807
 1808
 1809
 1810
 1811
 1812
 1813
 1814
 1815
 1816
 1817
 1818
 1819
 1820
 1821
 1822
 1823
 1824
 1825
 1826
 1827
 1828
 1829
 1830
 1831
 1832
 1833
 1834
 1835
 1836
 1837
 1838
 1839
 1840
 1841
 1842
 1843
 1844
 1845
 1846
 1847
 1848
 1849
 1850
 1851
 1852
 1853
 1854
 1855
 1856
 1857
 1858
 1859
 1860
 1861
 1862
 1863
 1864
 1865
 1866
 1867
 1868
 1869
 1870
 1871
 1872
 1873
 1874
 1875
 1876
 1877
 1878
 1879
 1880
 1881
 1882
 1883
 1884
 1885
 1886
 1887
 1888
 1889
 1890
 1891
 1892
 1893
 1894
 1895
 1896
 1897
 1898
 1899
 1900
 1901
 1902
 1903
 1904
 1905
 1906
 1907
 1908
 1909
 1910
 1911
 1912
 1913
 1914
 1915
 1916
 1917
 1918
 1919
 1920
 1921
 1922
 1923
 1924
 1925
 1926
 1927
 1928
 1929
 1930
 1931
 1932
 1933
 1934
 1935
 1936
 1937
 1938
 1939
 1940
 1941
 1942
 1943
 1944
 1945
 1946
 1947
 1948
 1949
 1950
 1951
 1952
 1953
 1954
 1955
 1956
 1957
 1958
 1959
 1960
 1961
 1962
 1963
 1964
 1965
 1966
 1967
 1968
 1969
 1970
 1971
 1972
 1973
 1974
 1975
 1976
 1977
 1978
 1979
 1980
 1981
 1982
 1983
 1984
 1985
 1986
 1987
 1988
 1989
 1990
 1991
 1992
 1993
 1994
 1995
 1996
 1997
 1998
 1999
 2000
 2001
 2002
 2003
 2004
 2005
 2006
 2007
 2008
 2009
 2010
 2011
 2012
 2013
 2014
 2015
 2016
 2017
 2018
 2019
 2020
 2021
 2022
 2023
 2024
 2025
 2026
 2027
 2028
 2029
 2030
 2031
 2032
 2033
 2034
 2035
 2036
 2037
 2038
 2039
 2040
 2041
 2042
 2043
 2044
 2045
 2046
 2047
 2048
 2049
 2050
 2051
 2052
 2053
 2054
 2055
 2056
 2057
 2058
 2059
 2060
 2061
 2062
 2063
 2064
 2065
 2066
 2067
 2068
 2069
 2070
 2071
 2072
 2073
 2074
 2075
 2076
 2077
 2078
 2079
 2080
 2081
 2082
 2083
 2084
 2085
 2086
 2087
 2088
 2089
 2090
 2091
 2092
 2093
 2094
 2095
 2096
 2097
 2098
 2099
 2100
 2101
 2102
 2103
 2104
 2105
 2106
 2107
 2108
 2109
 2110
 2111
 2112
 2113
 2114
 2115
 2116
 2117
 2118
 2119
 2120
 2121
 2122
 2123
 2124
 2125
 2126
 2127
 2128
 2129
 2130
 2131
 2132
 2133
 2134
 2135
 2136
 2137
 2138
 2139
 2140
 2141
 2142
 2143
 2144
 2145
 2146
 2147
 2148
 2149
 2150
 2151
 2152
 2153
 2154
 2155
 2156
 2157
 2158
 2159
 2160
 2161
 2162
 2163
 2164
 2165
 2166
 2167
 2168
 2169
 2170
 2171
 2172
 2173
 2174
 2175
 2176
 2177
 2178
 2179
 2180
 2181
 2182
 2183
 2184
 2185
 2186
 2187
 2188
 2189
 2190
 2191
 2192
 2193
 2194
 2195
 2196
 2197
 2198
 2199
 2200
 2201
 2202
 2203
 2204
 2205
 2206
 2207
 2208
 2209
 2210
 2211
 2212
 2213
 2214
 2215
 2216
 2217
 2218
 2219
 2220
 2221
 2222
 2223
 2224
 2225
 2226
 2227
 2228
 2229
 2230
 2231
 2232
 2233
 2234
 2235
 2236
 2237
 2238
 2239
 2240

55

[illegible]

1902

4777 (90)

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuous paragraph of handwritten Burmese script.]

$\frac{1}{2} \pi = \frac{1}{2} \pi$

2

2

[illegible]

[illegible]

L. n. n.

[The image shows a single page from an ancient manuscript, likely written in Tamil script. The text is densely packed in horizontal lines across the page. There are several large, dark circular marks or holes visible, possibly due to damage or binding. The ink is dark, and the paper appears aged and slightly discolored.]

[illegible]

சென்னை

11

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

63

00036074.67

דער שטאט

1961, 1962.

1871

Handwritten marginal notes in the top left corner.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

[The following text is extremely faint and largely illegible due to fading or damage. It appears to be handwritten notes in Burmese script.]

92

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or a collection of verses, with some lines starting with larger, more decorative characters that might indicate the beginning of a new section or a specific type of verse.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several lines of text, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and ink bleed-through visible on the page.

59

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

34

83

[Faint handwritten notes or bleed-through from the reverse side of the page.]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ १ ॥
संजय उवाच ॥ द्रुपद उवाच ॥ पाण्डवस्य धर्मो रक्षति रक्षितः ॥ २ ॥ अथ द्रुपद उवाच ॥ ३ ॥ ४ ॥ ५ ॥ ६ ॥ ७ ॥ ८ ॥ ९ ॥ १० ॥ ११ ॥ १२ ॥ १३ ॥ १४ ॥ १५ ॥ १६ ॥ १७ ॥ १८ ॥ १९ ॥ २० ॥ २१ ॥ २२ ॥ २३ ॥ २४ ॥ २५ ॥ २६ ॥ २७ ॥ २८ ॥ २९ ॥ ३० ॥ ३१ ॥ ३२ ॥ ३३ ॥ ३४ ॥ ३५ ॥ ३६ ॥ ३७ ॥ ३८ ॥ ३९ ॥ ४० ॥ ४१ ॥ ४२ ॥ ४३ ॥ ४४ ॥ ४५ ॥ ४६ ॥ ४७ ॥ ४८ ॥ ४९ ॥ ५० ॥ ५१ ॥ ५२ ॥ ५३ ॥ ५४ ॥ ५५ ॥ ५६ ॥ ५७ ॥ ५८ ॥ ५९ ॥ ६० ॥ ६१ ॥ ६२ ॥ ६३ ॥ ६४ ॥ ६५ ॥ ६६ ॥ ६७ ॥ ६८ ॥ ६९ ॥ ७० ॥ ७१ ॥ ७२ ॥ ७३ ॥ ७४ ॥ ७५ ॥ ७६ ॥ ७७ ॥ ७८ ॥ ७९ ॥ ८० ॥ ८१ ॥ ८२ ॥ ८३ ॥ ८४ ॥ ८५ ॥ ८६ ॥ ८७ ॥ ८८ ॥ ८९ ॥ ९० ॥ ९१ ॥ ९२ ॥ ९३ ॥ ९४ ॥ ९५ ॥ ९६ ॥ ९७ ॥ ९८ ॥ ९९ ॥ १०० ॥

91

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in Devanagari script, consisting of approximately 10 lines. The text is dense and appears to be a historical or administrative document.

Phyllanthus

மேனாட்டி,
புலி

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page.

1897

၁။ နတ်၊ သူတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးသော
 ၂။ မြေ၊ ရေ၊ လေ၊ နှစ်ဦးစွာ ပေါက်ဖွားလာသော
 ၃။ နတ်၊ သူတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးသော
 ၄။ မြေ၊ ရေ၊ လေ၊ နှစ်ဦးစွာ ပေါက်ဖွားလာသော
 ၅။ နတ်၊ သူတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးသော
 ၆။ မြေ၊ ရေ၊ လေ၊ နှစ်ဦးစွာ ပေါက်ဖွားလာသော
 ၇။ နတ်၊ သူတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးသော
 ၈။ မြေ၊ ရေ၊ လေ၊ နှစ်ဦးစွာ ပေါက်ဖွားလာသော
 ၉။ နတ်၊ သူတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးသော
 ၁၀။ မြေ၊ ရေ၊ လေ၊ နှစ်ဦးစွာ ပေါက်ဖွားလာသော

5

424 - 1st Year

[The image shows two pages of handwritten Burmese script from a manuscript. The text is written in a cursive style on aged paper. There are some dark spots or stains on the right page.]

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in the bottom left corner, possibly a signature or date.

2456

[illegible]

Handwritten marginal note on the left side of the page.

Handwritten marginal note on the right side of the page.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines.

[The following text is extremely faint and illegible due to extreme blurring and low contrast. It appears to be handwritten or printed script from a historical document.]

12

$\left\{ \begin{array}{l} \text{C} \\ \text{C} \end{array} \right\}$

29

George F.

23

1894

Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

3

Jan. 17.



1881

... (၂၄) ... (၂၅) ... (၂၆) ... (၂၇) ... (၂၈) ... (၂၉) ... (၃၀) ... (၃၁) ... (၃၂) ... (၃၃) ... (၃၄) ... (၃၅) ... (၃၆) ... (၃၇) ... (၃၈) ... (၃၉) ... (၄၀) ... (၄၁) ... (၄၂) ... (၄၃) ... (၄၄) ... (၄၅) ... (၄၆) ... (၄၇) ... (၄၈) ... (၄၉) ... (၅၀) ... (၅၁) ... (၅၂) ... (၅၃) ... (၅၄) ... (၅၅) ... (၅၆) ... (၅၇) ... (၅၈) ... (၅၉) ... (၆၀) ... (၆၁) ... (၆၂) ... (၆၃) ... (၆၄) ... (၆၅) ... (၆၆) ... (၆၇) ... (၆၈) ... (၆၉) ... (၇၀) ... (၇၁) ... (၇၂) ... (၇၃) ... (၇၄) ... (၇၅) ... (၇၆) ... (၇၇) ... (၇၈) ... (၇၉) ... (၈၀) ... (၈၁) ... (၈၂) ... (၈၃) ... (၈၄) ... (၈၅) ... (၈၆) ... (၈၇) ... (၈၈) ... (၈၉) ... (၉၀) ... (၉၁) ... (၉၂) ... (၉၃) ... (၉၄) ... (၉၅) ... (၉၆) ... (၉၇) ... (၉၈) ... (၉၉) ... (၁၀၀) ...

...သော...
ကုသ...
တိ...
ပ...
သ...
ယ...
ပ...
ရ...
ဇာ...
ဇာ...
ဇာ...

2

Dr. J. B. Coe

[illegible]

[illegible]

2. NEW 9

22

1898

9.



George

15

[illegible]

Emma Gray

92

[illegible]

Handwritten text at the top of the page, likely a title or introductory line.

Main body of handwritten text, organized into two columns. The script is a historical form of Chinese characters, possibly Manchu or a related dialect. The text is dense and fills most of the page.

Handwritten text in the top right corner, possibly a title or header.

Main body of handwritten text in a cursive script, organized into approximately 12 horizontal lines. The text is dense and fills most of the page.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

Handwritten title or header in Persian script, likely indicating the subject or author of the manuscript.

Main body of handwritten text in Persian script, consisting of approximately 12 lines. The text is densely written and appears to be a continuous narrative or treatise. There are two large, dark circular ink marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document.

Small handwritten mark or signature in the left margin, possibly a reference or a note.

(2)

[illegible]

[illegible]

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in the bottom left corner, possibly a signature or date.

1891

[illegible]

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical Arabic manuscripts. The text appears to be a continuous narrative or a list of items, with some lines starting with large, decorative initial letters. There are some dark spots or ink blots visible on the page, particularly in the middle section.

[illegible]

00

February 11

5

Franklin, N.J.

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten text.]

سید محمد علی

9

1891

1890

○

[illegible]

116

605

[The following text is extremely faint and largely illegible due to significant fading and bleed-through from the reverse side of the page. It appears to be a continuation of the handwritten notes or a separate entry.]

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.



1875

[illegible]

[illegible]

12

[illegible]





[illegible]



1894.

5

[illegible]

၆၀၆

Phyllanthus

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, covering the entire page. The text is dense and fills the page from top to bottom.

[illegible]

9

၁၁ ဇူလိုင် ၁၉၆၆

၂၀၀၈ ခုနှစ်

သတ္တန် ဟိုဟို ကိုယောယော
ကိုသာဝဇ္ဇနာ ကိုသာဝဇ္ဇနာ

2

செவ்வாய் ௧௦

ကနဦးပညာ

[illegible]

၇၁၂

[illegible]

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the middle section. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of certain words and the structured nature of the lines.

پیشہ

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a dense paragraph of handwritten or printed text.]

23

2000

9-5-19

217

[illegible]

နိဗ္ဗာန်ရတနာတို့ကို ခံရကတသရဇရကကတ ဂုဏ်သော။ ကိလေသာတို့သို့ မလွတ်ငြိမ်းခြားနားဘဲ
ရှေးပြုပြန်၍ ဖြစ်ပေါ်ကုန်သော ဖြစ်တသော သိလသမာ ဝိဇာရရှိကံသော ဂုဏ်တို့ဖြင့် ဖြစ်သော။ တသသော
ပစ္စုပ္ပန်သော။ ဝိဇာရနု ဘမ္ပိ။ ကိစ္စာလမ္ပိယာစာ မြို့ပြု၍ ယောဇာယံ သော။ စာရေက ဂန္ဓဝိသယံ။ များစွာသော ကျ
မ္ပိ။ သောရရှိသော။ ပဋိတံ။ လိပ္ပာသု။ အာဇာနည်တို့။ တနုကား။ ပဋိတံ။ ပညာကိစ္စာလတ္တံဇာလတံ။ ရှိပြီ။
တ။ သမောတိ။ ဝိ။ အာဇာနည်တို့။ တနုကား။ ပဋိတံ။ ပညာကိစ္စာလတ္တံဇာလတံ။ ရှိပြီ။
ကိ။ သောတုတ္တရာဇာနည်တို့။ ပဋိတံ။ သောတုတ္တရာဇာနည်တို့။ ပဋိတံ။ သောတုတ္တရာဇာနည်တို့။ ပဋိတံ။
ယာ။ သောတုတ္တရာဇာနည်တို့။ ပဋိတံ။ သောတုတ္တရာဇာနည်တို့။ ပဋိတံ။ သောတုတ္တရာဇာနည်တို့။ ပဋိတံ။
ပစ္စုပ္ပန်သော။ ဝိဇာရနု ဘမ္ပိ။ ကိစ္စာလမ္ပိယာစာ မြို့ပြု၍ ယောဇာယံ သော။ စာရေက ဂန္ဓဝိသယံ။ များစွာသော ကျ
မ္ပိ။ သောရရှိသော။ ပဋိတံ။ လိပ္ပာသု။ အာဇာနည်တို့။ တနုကား။ ပဋိတံ။ ပညာကိစ္စာလတ္တံဇာလတံ။ ရှိပြီ။
တ။ သမောတိ။ ဝိ။ အာဇာနည်တို့။ တနုကား။ ပဋိတံ။ ပညာကိစ္စာလတ္တံဇာလတံ။ ရှိပြီ။
ကိ။ သောတုတ္တရာဇာနည်တို့။ ပဋိတံ။ သောတုတ္တရာဇာနည်တို့။ ပဋိတံ။ သောတုတ္တရာဇာနည်တို့။ ပဋိတံ။
ယာ။ သောတုတ္တရာဇာနည်တို့။ ပဋိတံ။ သောတုတ္တရာဇာနည်တို့။ ပဋိတံ။ သောတုတ္တရာဇာနည်တို့။ ပဋိတံ။

[illegible]

